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EXCALIBUR

TAG--
YOU'RE
IT!



CAPTAIN BRITAIN VS. HAUPTMANN ENGLADEL

THE TOWER OF LONDON...

ON ONE SIDE, HAUPTMANN
ENGLAND, LEADER OF THE
THIRD REICH'S LIGHTNING
FORCE.

ON THE OTHER, HIS
DOPPELGÄNGER --
IDENTICAL TO HIM
IN EVERY PHYSICAL
RESPECT --

-- CAPTAIN BRITAIN
OF EXCALIBUR...

WIDGET

A STAN LEE PRESENTATION BY

CHRIS CLAREMONT · MARSHALL ROGERS · TERRY AUSTIN · MAS & HEISLER · OLYNUS OLIVER
WRITER · GUEST PENCILER · GUEST INKER · LETTERERS · COLORIST
TERRY KAWANASH · EDITOR · TOM DE FALCO · REFEREE · CHRIS CLAREMONT & ALAN DAVIS · CREATORS

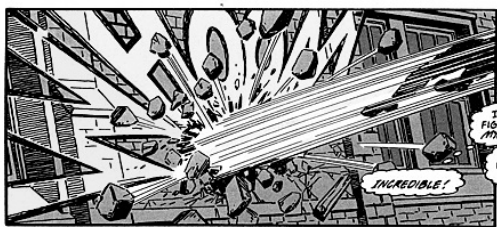
...THE
ONLY THING
STANDING
BETWEEN
THE NAZI
AND TOTAL
TRIUMPH.

POW

BUT NOT
FOR LONG.

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I'M
FIGHTING
MYSELF!

FROM THE
BRIEF GLANCE
I GOT...

INCREDIBLE!



WHY
PROLONG THE
INEVITABLE,
CAPTAIN --

--AT THE COST
OF CONSIDERABLE
PAIN?

THERE IS
NO SHAME IN
SURRENDER TO
SUPERIOR FORCE.

IF OUR
RESEMBLANCE IS EVEN
SLIGHTLY MORE THAN
SKIN-DEEP, HAUPTMANN...

... YOU
KNOW MY
ANSWER.



...THERE SEEM TO BE NAZI
COUNTERPARTS FOR ALL OF
EXCALIBUR.

AND I APPEAR
TO BE THEIR SOLE
OPPOSITION LEFT.
LUCKY ME.

WORSE YET,
MY ORIGINAL
COSTUME WAS
ALL I COULD
FIND TO
WEAR.

NEVER
CONSIDERED
HOW MUCH I'VE
GROWN SINCE
THEN.

I TAKE A DEEP
BREATH, IT'LL
SPLIT WIDE
OPEN!

AS KATY WOULD
SAY, "LIFE IS
TOUGH."

IT'S ABOUT
TO GET
TOUGHER.

BRAVO,
CAPTAIN,
THAT'S THE
SPIRIT.

GALLANT
TO YOUR
GRAVE?

TAKE CARE,
NIGHTCRAWLER.

BLESS MY SOUL,
FRAGILE MESSIAN,
I STAND
CORRECTED.

YOU REALLY
THINK THAT
RAGAMUFFIN
HAS A CHANCE?

CARE TO
PLACE A
SMALL
WAGER
ON THE
OUTCOME
THEN?

OVERCONFIDENCE
CAN BE AS DEADLY
AS ANY FOE.

FOR MYSELF, I LOVE
THE OPPORTUNITY TO
BET ON A SURE
THING.





INSIDE THE TOWER, HEADQUARTERS OF THE
BRITISH GOVERNMENT'S REWARD
HAPPENINGS ORGANIZATION...

WATCH
IT!

THAT PAIR'S
MAKIN' A FAIR
MESS O' THIS
OLD PLACE!

WHO'S
TOP SOLDIER
HERE?

S'POSE
I AM, SIR.
SERGEANT-
MAJOR
SUTCLIFFE!

COMMANDER
DAI THOMAS--
SCOTLAND YARD
SPECIAL BRANCH.

PRISON BREAK, SIR, INSTIGATED
BY THIS OTHER EXCALIBUR
GROUP. TWO NAZI LADIES--
DR. MAC TASSERT AN' MS.
CALLISTO-- ARE OUT, WITH
BRIGADIER STUART AS
HOSTAGE.

WHAT'S THE
SITUATION?!

RIGHT ROYAL
COCK-UP, IF
YOU ASK ME.

I DIDN'T. I WANT
REINFORCEMENTS, FAST!

WHAT A
DISPLAY!

ALMOST AS
ENJOYABLE TO
WATCH...

"...AS PARTICIPATE IN."

ARE YOU TOO
STUPID, DOB...

... TO KNOW
WHEN YOU ARE
BEATEN?

I'VE BEEN
"BEATEN" BY
EXPERTS,
HAUPTMANN.

YOU DON'T
EVEN COME
CLOSE.

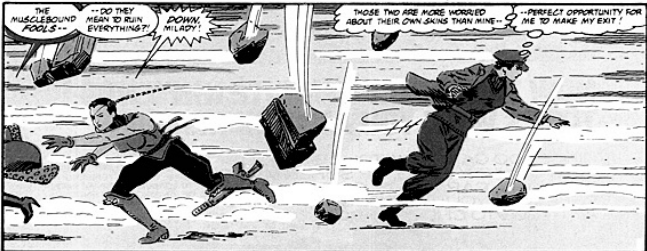
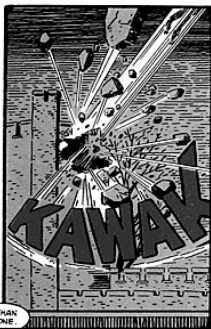
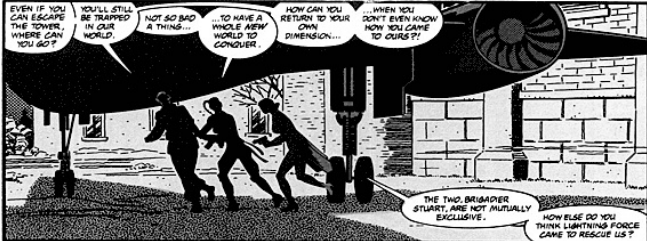
THAT'S
BRIGHT.

MAKE
HIM MAD, SO
HE'LL HIT
HARDER.

EVEN IF HE
GETS CARELESS--
MAKES A
MISTAKE ..

-- I'LL
PROBABLY BE IN
NO SHAPE TO TAKE
ADVANTAGE.

K
W
U
D
D







-- BEFORE THE
BATTLE'S TRULY
OVER!

SKAKOW

HERE'S A
SURPRISE--
HOPE THAT
PUNCH WAS
ENOUGH TO DO
THE JOB...

-- I'M HOLDING
UP BETTER THAN
MY UNIFORM.

... OTHERWISE, I'LL
BE FIGHTING HIM
STARKERS.

KRAW

POOR OLD
TOWER--

-- IT'S CERTAINLY
TAKING ITS SHARE
OF LUMPS--

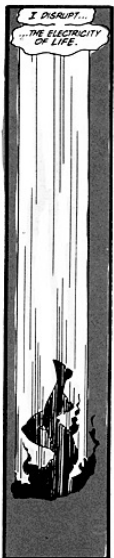
-- SORRY
ABOUT THAT.

GOOD LORD--
IF ANYONE'S
UNDERNEATH--!

CALVIN!

Uh-oh!

THAT
BOY...!?



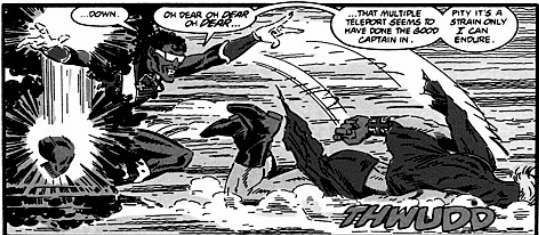


NOT TO WORRY, ENGLANDER.

I SHALL CATCH YOU...



...EVEN SET YOU GENTLY...



...DOWN...

OH DEAR OH DEAR OH DEAR...

...THAT MULTIPLE TELEPORT GEMS TO HAVE DONE THE GOOD CAPTAIN IN.

PITY IT'S A STRAIN ONLY I CAN ENDURE.

THWUDD



YOU'VE DONE YOUR PART WELL, NIGHTCRAWLER.

BUT TO ME...

--THE LEADER OF LIGHTNING FORCE--

--GOES THE HONOR OF ADMINISTERING...

...THE COUP DE GRACE!



I COULDN'T HAVE
PUT IT BETTER
MYSELF!

GOOD
GRIEF--

--DO I
REALLY
SOUND SO
POMPOUS?

IMPOSSIBLE!

HE SHOULD
HAVE BEEN BARELY
CONSCIOUS--UTTER-
LY HELPLESS--!

UNFORTUNATELY
FOR YOU LOT...

...WE IN
EXCALIBUR...

EH?!

...ARE JUST
CHOCK-FULL OF
SURPRISES!

SLAMM

THAT
MEGGAN--

--NOT LIGHTNING
FORCE'S MEGGAN--

--SHE DECEIVED
US!

YCKKT

BRAIN'S ALL
BETTER!

IT WAS
SO HARD--

--ALMOST
UNBEARABLE--
--WATCHING
FROM THE
SIDELINES.

SLUBD

THANK GOODNESS
AT LAST I CAN ACT!



MEANWHILE...

STOP
YELLING.

AN' TALK
SENSE
WILLYA?

AN' NOT
DRINK W'KNOW,
OR DEAD.

EVEN IF I
FEEL LIKE IT.

SORRY. I WASN'T
YELLING.

AND IF I'M
SPEAKING
GIBBERISH...

...IT'S PROBABLY JUST HOW
THE QUEEN'S ENGLISH SOUNDS
TO AMERICAN EARS.

BE CAREFUL HOW YOU
MOVE, THOUGH, YOU'RE
LYING PARTIALLY INSIDE
THE FLOOR.

IS THAT
DANGEROUS?

OHMYGOSH! I DON'T UNDERSTAND.

HE'S-- BEAUTIFUL!

WHAT DO
YOU MEAN?

OH--BUT--MY
NATURAL PHYSICAL
STATE...

...IT'S TO BE
INTANGIBLE.

THAT EXPLAINS
MY DIFFICULTY IN
TAKING YOUR
PULSE.

WHATEVER
IT WAS
THEN...

...BET IT'S
RACING
NOW.

SILLY GIRL, TELL HIM
YOUR NAME!

YHNN...

SOMETHING THE MATTER?
SHALL I SUMMON HELP?
YOUR TEAMMATES?!

DUNNO, DEPENDS.

LOOK OVER
YOUR
SHOULDER...

...AND
YOU TELL
ME.

FRIENDS?



BINGO!

WHAT THE
DEVIL--?!



YOUR GUESS
IS AS GOOD
AS MINE.

ONLY IF I
SOLIDIFY.

AND THAT
ISN'T LIKELY.



HEY!

WHERE YOU GOING?!

DRA! PHASED AS I AM, I CAN'T GRAB HOLD OF HIM!

IT'S A PORTAL OF SOME KIND.

THERE'S A FOREST AND HILLS ON THE OTHER SIDE--

--FEEL THE BREEZE, GIRL, SMELL THE SCENTS OF THOSE FLOWERS--

--LIKE NOTHING GROWN ON EARTH--

--IT'S A WHOLE OTHER WORLD!

BARELY HAVE STRENGTH ENOUGH TO MOVE.



COMPLETE WITH INHABITANTS.

HOWDIAO, I'M ALISTAIRE STUART...

...CHIEF SCIENTIFIC ADVISER TO THE WEIRD HAPPENINGS ORGANIZATION.

EKONYE!

WONDER WHAT THAT MEANS?

GREETING? HER NAME? EXCLAMATION?



KAPPA!

OH!?!

SORRY, LADY--

--I AGREE HE'S THE GREATEST THING...

...SINCE SLICED BREAD...

...BUT I SAW HIM FIRST!



ALL THINGS CONSIDERED, MR STUART...

...LET'S KEEP YOU ON OUR SIDE OF THE GATE, OKAY?

YOU PHASED ME, DIDN'T YOU?

WHAT A CURIOUS SENSATION.

HER HANDS PASSED RIGHT THROUGH ME



HOWEVER--

--WHILE I APPROVE...

...I SUSPECT OUR AMAZON...

...HAS OTHER IDEAS.





GO AHEAD. I KNOW
WHAT YOU'RE THINKING.
TAKE YOUR BEST SHOT.

YOUR IMPERSONATING THEIR "MEGGAN" WOULD
ENABLE US TO FOLLOW NO MATTER WHERE
THEY FLED-- YOU WERE OUR "ACE IN THE HOLE",
AS KITTY WOULD SAY.

IF YOU
DARE.

RAY'S IN
A MOOD.

I HOPE
THEY GIVE
HER AN
EXCUSE.

PULL THE
OTHER ONE!

COMMANDER

THOMAS

IT WAS SO AWFUL,
THOUGH, BRIAN-- JUST
WATCHING,
HELPLESSLY!

IT WAS NO
FUN BEING
HIT,
EITHER.

BUT IN THE
END, IT ALL
WORKED OUT
FOR THE BEST

'SCUSE ME, PROF.

KITTY, WAIT! LEAVE WELL ENOUGH ALONE.

COULD YOU...
...IN MY SHOES?

WE MEET AGAIN,
MY OTHER SELF.

IF WE'RE A MATCH, SHE SHOULD BE...

...BARELY
FIFTEEN

BUT SHE
LOOKS LIKE AN
OLD WOMAN.

AND HER
EYES...

"WHAT HAS SHE SEEN?"

DEATH.

WHAT?

HAVE I
SEEN. HAVE I
CAUSED

HAVE I...
...SUFFERED

**WE ARE
THE SAME**

HOW CAN I NOT
KNOW YOU...

...AS YOU
CAN ME...

--IF YOU
BUT LOOK

YOU KNOW
MY THOUGHTS!

WHAT HAVE
THEY DONE
TO YOU?

WHAT HAVE YOU DONE TO ME?!!



IT IS TO THE CHILD'S HONOR--

--AND THAT OF HER MONGREL RACE--

--THAT HER SPECIAL ABILITIES HAVE SINGLED HER OUT...

...FOR SERVICE TO THE FATHERLAND.

YOU MADE HER A DEMON!

IN THAT, IT SEEMS TO ME YOU TWO...

...ARE NOT SO DIFFERENT.

HAVE A CARE, DOCTOR.

SHE LOOKS READY TO PROVE IT.



OVER YOUR DEAD BODY.

TIME TO SAY GOOD-NIGHT, KIDDO!

PHOENIX--LEGGGO!

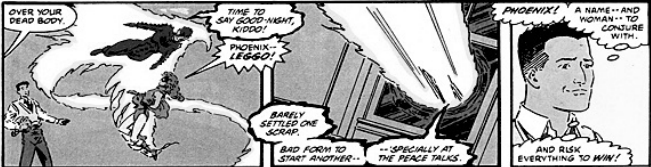
BARELY SETTLED ONE SCRAP.

BAD FORM TO START ANOTHER...

--SPECIALLY AT THE PEACE TALKS.

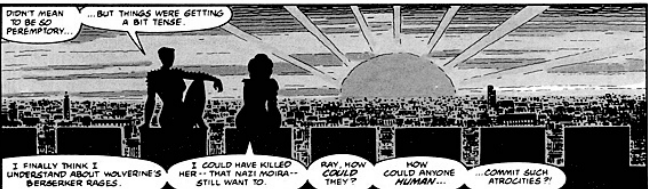
PHOENIX! A NAME--AND A WOMAN--TO CONJURE WITH.

AND RISK EVERYTHING TO WIN!



DIDN'T MEAN TO BE SO PEREMPTORY...

...BUT THINGS WERE GETTING A BIT TENSE.



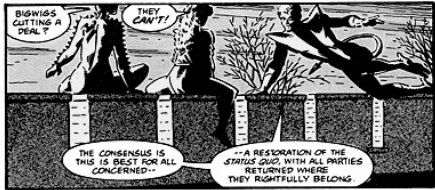
I FINALLY THINK I UNDERSTAND ABOUT WOLVERINE'S BERSERKER RAGES.

I COULD HAVE KILLED HER--THAT NAZI MOIRA--STILL WANT TO.

RAY, HOW COULD THEY?

HOW COULD ANYONE HUMAN...

...COMMIT SUCH ATROCITIES?!





Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Sword Stokes,

Once again, a great job! What more can I say that I haven't already said in previous letters. Everything was awesome! The only thing I can really talk about without repeating myself is the story in issue #3. So here goes.

The story was superb! Plenty of action. We were able to learn some new powers of one of Marvel's rising super heroes, Meggan. There are so many mysteries that have developed in just four issues. There is the question about the little mutant robot of yours, and what will happen with Rupert. There is also something strange about the lighthouse. I can't exactly say what, but I hope to find out in the next few issues. And I am still wondering what happened to Gatecrasher and her gang. Anyway, thanks for the comic, and all the work you put into it.

Tad Chamberlain
(No address on letter)

Tad, after reading this issue you will probably learn a lot more about Widget, our little mutant robot. As for your other queries keep reading, we're sure you'll like what you find out!

Dear Swords Stokes,

The sense of fun designed to be a part of Excalibur was unobtrusively woven into "Moving Day." EXCALIBUR #3. The cover was enough to make me laugh out loud. This theme was continued with both the ease with which Juggy dispatched Captain Britain and the similar lack of problems Phoenix had with defeating one of the X-Men's arch foes. Of course the Juggernaut has always been susceptible to Xavier's mental attacks. In the past, the main problem he had was getting his helmet off. The new team didn't have that problem to contend with and so the battle was short and sweet, as it should have been, letting the team concentrate on the major business at hand, moving into Brian and Meggan's lighthouse.

Even the other parts of the battle, i.e. the group rounding up the escaped prisoners, were fun for the good guys, as Kitty phased the car and Nightcrawler skipped about the

bodies of his opponents. It's all a far cry from the angst that the X-Men usually display, and it's also taking the make-jokes-while-you-fight attitude a bit farther than usual. It's nice to see that Chris can easily adapt his writing to a more light-hearted romp; also, of course, Alan and Paul's art is perfectly suited to the book. There's an almost cartoon-like look to the characters, especially with Alan's typical wide staring eyes; at the same time there's no shortage of necessary attention to detail and mood, like the scene where Meggan's face changes, or where Kitty meets her mirror image.

It's surprising that the team isn't more concerned about the doppelgangers that Kurt and now Kitty have met. I'm certainly curious and it's odd that these experienced campaigners don't want to know what's going on, but with the Arcade and the Inferno story line next up I guess they'll have to wait a while; maybe Widget has something to do with it, his alien world looks intriguing and I hope it isn't forgotten in the rush.



I also like the fact that life's complexities are affecting Captain Britain. He's never really come to terms with his superherodom, and also has problems with alcohol and his love life, complicated by Courtney Ross's welcome reappearance. Although Kitty, Rachel, and Kurt have been with the X-guys for a while, Brian is really providing the impetus for the new group and is integral to it's staying in Britain, his problems are therefore bound to affect his friends also.

One last request—I hope you keep the letters page in this book up to date, unlike the two other mutant books Chris is/was writing!

Malcolm Bourne
6 Craigwell Rd.
Manchester, England

We'll try, but keep our Letters Page up to date! With all the great letters you guys send in on each issue we'd love to print them all!

Dear Marvel,

EXCALIBUR #3 was great! The artwork, the story, and the coloring was superb! I also have some questions:

- 1) What is Meggan? Show a little background on her, because we marvelers who have just entered mutantmania are mostly in the dark about her origin.
- 2) How does Captain Britain fly? In the Official Handbook of the Marvel Universe, it states that he first got his power by an amulet. But then, it states that he first got his suit that makes him superhuman when worn. But in number 3 we find him flying off in his pajamas! Have I missed something?
- 3) What exactly is this Widget character? And what is his connection with Excalibur?

Well, I gotta go!

Jason Morrison
22226 North Glen Dr.
Colbert, WA 99005

Ya know, Jason, the answer to your first two questions can be found in the pages of the new Captain Britain trade paperback on sale now! As for your third question maybe after this issue you'll know much more about the mysterious Widget.

Comics Buyer's Guide Fan Awards for 1988

Welcome to the CBG Fan Awards. *Comics Buyer's Guide*, a weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the readers, decide which comic books deserve to be called "the best." Just fill out the ballot and send it to the address below.

1. Favorite _____
2. Favorite Writer _____
3. Favorite Penciler _____
4. Favorite Inker _____
5. Favorite Colorist _____
6. Favorite Letterer _____
7. Favorite Cover Artist _____

8. Favorite Comic Book Story _____
9. Favorite Comic Book _____
10. Favorite Limited Comic Book Series _____
11. Favorite Original Graphic Novel or Album _____
12. Favorite Reprint Graphic Novel or Album _____
13. Favorite Character _____
14. Favorite Publication about Comics _____

Only material with a 1988 cover date can win. DC's 1988 issues dated "Holiday" or "Winter" are eligible. Votes for projects that did not have a 1988 publication date will not be counted. Copy this ballot and give it to your friends, so they can vote, too. Anyone who loves comics can vote—but only vote once. If you vote more than once, all of your votes will be thrown away. Vote only in the categories you want, and ignore any you don't. *Comics Buyer's Guide* is not eligible for Category 14.

Every voter in the United States will get a free copy of *Comics Buyer's Guide* #817, dated July 14, 1989, unless you already have current or expired subscription to CBG. That issue will carry the list of winners! Votes from other countries will be counted, but we regret that free copies of CBG can't be sent, unless your vote is accompanied by \$1.50 in U.S. funds, to cover handling and shipping. Mail your ballot individually in an envelope by June 10, 1989, to: *Comics Buyer's Guide Fan Awards*, 700 E. State St., Iola, Wis. 54990.

Name _____
Address _____ State _____ Zip Code _____

Please type or print clearly. You need not cut out this page in order to vote! Copies are acceptable and will be counted.

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"...It's good to be back on home turf kicking the rear ends of a few average low-lifes!"

—MOON KNIGHT, MOON KNIGHT #1

ITEM: Everyone loves to hate 'em, now even mixed-up Marvel has gotten into the act! We're talking about TV commercials. You must've seen them by now. One features a kid tawing a back-issue cover of the AMAZING SPIDER-MAN to his best buddy (Sheesh, for about the same price he could've bought his pal a Spidey subscription!) and the other stars lovable *Low Ferrigno* as the Incredible Hulk trying to rip a pair of Sears pants to shreds, for Pete's sake! Actually, as much as we hate to admit it, they're both kinda fun, and isn't it a kick seeing Spidey and the Hulk back on TV? (As for you continuity freaks, we suggest you only view the next Incredible Hulk TV movie on a black and white television!)

ITEM: Attention, culture lovers! If you happen to live in New York City or thereabouts, you may want to check out the Rude Mechanicals Repertory Group's production of Shakespeare's *Henry V*. Besides presenting such stimulating theatrical events, the group is run by none other than our own Bashful Bob Hall. Bob's been penciling everything from the AVENGERS to the NEW MUTANTS lately, so we have no idea how he managed to find time to present such ambitious productions. Executive Editor Mark Gruenwald

offered this rave review—"I thought it was great! But why did everyone talk like characters out of THOR? For more information call: 212-971-5630 or write to New Rude Mechanicals, P.O. Box 2611, Times Square Station, New York, NY 10036."

ITEM: Let's see, that takes care of television and theater. What's left? Oh, yeah—movies! There's a great new documentary making the rounds at all the important film festivals and it's called *Comic Book Confidential!* Produced and directed by Ron Mann, it's all about the people behind the comics and features our very own fearless leader, Stan (the Man) Lee! Figures! Stan's been hiding out in Hollywood so long, sooner or later some smart producer had to put the big man in a movie! Seriously, though, we hear it's a fabulous film also featuring such giants of the comics field as Robert Crumb, Harvey Kurtzman, Will Eisner, Al Feldstein, William Gaines, Jack Kirby, Frank Miller and more!

ITEM: Which reminds us to offer our congratulations to Frank Miller. Frank's been chosen to write the screenplay for *Robocop II*, and we couldn't think of a better choice! Good luck, Mr. Miller. And to think, we knew him when...

ITEM: And now the moment we've all been waiting for—the return to the Bullpen Page of—

Stan's Soapbox

Hi, Heroes! This is Stan Lee, which means it's rappid! It's great to be back with you again here at the of Soapbox, although it's only been about 15 years since I last inveigled my way into every Bullpen Page. But hey, that's not very long—not if you take a cosmic view of things—and what True Believer doesn't?!

Y'know, Marvel was the most sought-after publishing prize of all time! As you've probably heard, we've just been bought again! Yep, the gallant group that owns world-famous Revlon Cosmetics (among many other companies) outbid a zillion prospective purchasers and scored the coup of the year! So this is a long—so long! to the nifty gang at New World Entertainment and a hearty "hello" to all brand-new owners. You can bet there'll be a whole kaboodle of exciting announcements and dramatic new developments on the way, so stay tuned, hear? As we go marching to greater glory with our enthusiastic new owners, you can count on the sizzlin' Soapbox to clue you in to each new happening. Better fasten your seatbelts, Samurai—the best is yet to come!

Excelsior!

Stan

PROFILE: MARC McLAIR



Assistant Editor on: CLOAK AND DAGGER, DOCTOR STRANGE, MARVEL SPECTOR, MOON KNIGHT, POWER PACK, THE PUNISHER, STRIKEFORCE, MORITUR, WHAT THE—?!, MARVEL FANFARE, SHADOWMASTERS, Associate Editor on ALPHA FLIGHT

Marvel freelance credits (past): Writing stories for MARVEL COMICS PRESENTS featuring Cook, the Thing, the Wasp, Vampire Slayer, the Punisher, Luke Cage; Power Man; penciling a couple of MARVEL UNIVERSE figures and some miscellaneous coloring jobs.

Marvel freelance credits (present): Writing a WHAT THE—? Alpha Flight parody and a MARVEL COMICS PRESENTS collaboration with Mike Lewis featuring I Fearstar; penciling a six-page psycho-killer backup in JUSTICE, and anything else I can get my hands on! Mu-ha-ha-ha-ha...

My hobbies are: A tie—between reading anything, writing anything, and painting scary things.

The single word of which I am most proud is: My haircut.

My pet peeve is: A tie—between people who sing out loud along with music in public, and people who can't make up their minds.

My place of birth is: Springfield, Massachusetts, city of homes, home-boys, and home-lies.

My greatest accomplishment outside the comics field is: Managing to graduate art school alive, sane and with all my digits.

My oddest habit is: Singing out loud along with music in public.

If they were making a movie of my life, I'd like to see my part played by: Philip Michael Thomas—or Pee-wee Herman with a deep, drop-toned and silt.

The reason I got into comics was: My mother told me not to.

People who knew me in high school thought I was: That's about all they were sure of...

My favorite performers are: Humphrey Bogart, Horton Ford, Squeeze, UB40, Eric Costello, and Jerry Mothers as the Beaver.

The last good book I read was: The Tao Te Ching, Lind and Hobbes Translation.

The last good movie I saw was: Bright Lights, Big City.

The biggest influences on my work include: Charles Dickens, Heinrich Heine, Howard Pyle, and Jack Kirby.

My greatest unfulfilled ambition in the comics field is: to be a penciler on a regular book while maintaining my hectic schedule as an associate editor.

The worst part of my job is: Having to pummel bullpener Harry Carden into a senseless pulp every month or so. He's not crazy about that either, but somebody's gotta do it.

When nobody's looking I like to: Call Marc: Sly's phone in the office next door and make him run to answer it. I call it "motional aerobics."

The one thing I really want the world to know about me is: I don't really look like this. It's a clever disguise.

CHECKLIST

- ☐ DAREDEVIL #256
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK [Limited Series] #10
- ☐ EXCALIBUR #8
- ☐ SEMPER FIT #6
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ STRIKEFORCE: MORITUR #29
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #8
- ☐ THE SENSATIONAL SHE-HULK #31
- ☐ She's back in her own series again! Written and penciled by John Byrne.
- ☐ CAPTAIN AMERICA #353
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